

FACULTY OF MUSIC UNIVERSITY OF TORONTO

**THURSDAY NOON SERIES**

THURSDAY, JANUARY 28, 1993

**Baroque Music of the Dresden Court**

"Inter brachia salvatoris mei", *Cantiones Sacrae*

Heinrich Schütz  
(1585-1672)

Nanette Masson, Soprano, Dean Kustra, Alto  
Mark McCallen, Tenor, David de Jong, Bass

Sonata No. 1 in F major

*Largo e nobile*  
*Allegro*  
*Largo*  
*Allegro*

Francesco Veracini  
(1690-1768)

Victor Ceni, Recorder, Carol Lin, Harpsichord  
Lois Chia, Cello

"Wohl dem, der nicht wandelt", *Kleine Geistliche Konzerte*

Heinrich Schütz  
(1585-1672)

Christine Howlett, Soprano, Dean Kustra, Alto  
John Haines, Harpsichord

Trio Sonata in D major

*Adagio*  
*Allegro*  
*Adagio*  
*Allegro*

Johann Adolf Hasse  
(1699-1783)

Anne Bentley-Taylor Flute, Carolyn Stronks, Flute, Gay Terry, Harpsichord

"Aus der Tiefe ruf' ich, Herr, zu Dir", *Geistliche Konzerte*

Christoph Bernhard  
(1628-1692)

Stacey Fraser, Soprano  
Debbie Diamond, Violin, Brian Power, Violin  
Gregory Johnston, Harpsichord, Lois Chia, Cello

Sonata for Violin and Basso Continuo

*Adagio*  
*Allegro*  
*Adagio*  
*Allegro*

Johann Georg Pisendel  
(1687-1755)

Debbie Diamond, Violin, Sharon Burlacoff, Harpsichord, Lois Chia, Cello

"Vier Hirtinnen, gleich jung, gleich schön"

Heinrich Schütz  
(1585-1672)

Nanette Masson, Soprano, Christine Howlett, Soprano, Dean Kustra, Alto, Mark McCallen, Tenor  
John Haines, Harpsichord

**Walter Hall -- Edward Johnson Building**  
**Admission Free 12:10 pm**



### Acknowledgments

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Elizabeth Smaller  
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Lonnie Webster  
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One of the instruments used in today's performance is the Therese Abraham Strauss Violin, generously donated to the Faculty by Elizabeth Plaut.

The Faculty of Music Historical Performance Ensembles consists of a number of vocal and instrumental groups who are involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Timothy McGee and Gregory Johnston, assisted by Mary Enid Haines and Bryan Martin.

